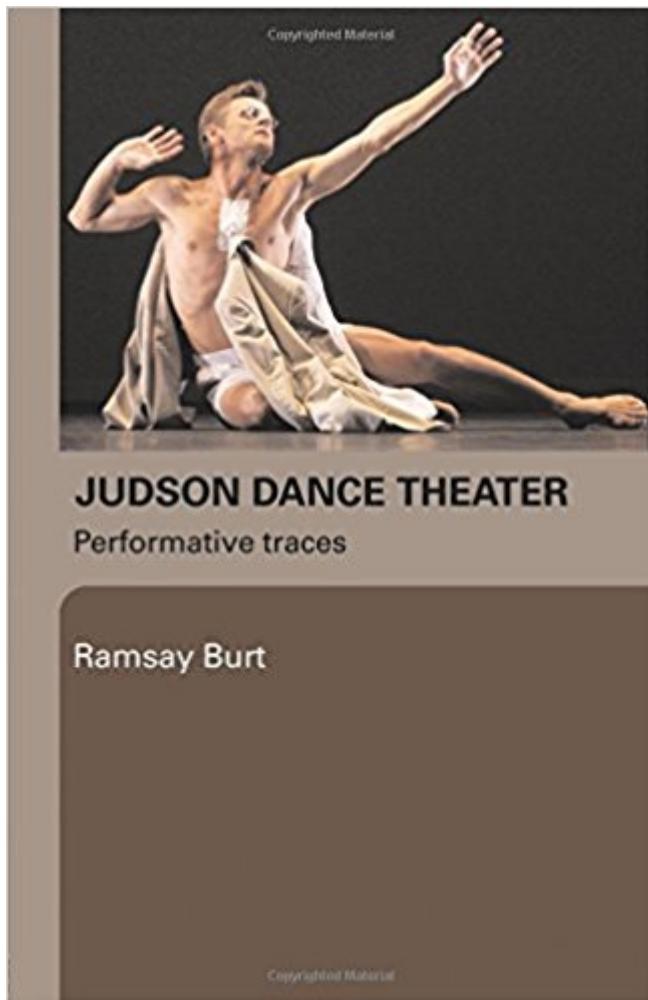


The book was found

# Judson Dance Theater: Performative Traces



## **Synopsis**

"The Judson Dance Theatre "explores the work and legacy of one of the most influential of all dance companies, which first performed at the Judson Memorial Church in downtown Manhattan in the early 1960s. There, a group of choreographers and dancers--including future well-known artists Twyla Tharp, Carolee Schneemann, Robert Morris, Trisha Brown, Yvonne Rainier, and others--created what came to be known as "postmodern dance." Taking their cues from the experiments of Merce Cunningham, they took movements from everyday life--walking, running, gymnastics--to create dances that influenced not only future dance work but also minimalism in music and art, as well as the wedding of dance and speech in solo performance pieces. Judson's legacy has been explored primarily in the work of dance critic Sally Banes, in a book published in the 1980s. Although the dancers from the so-called "Judson School" continue to perform and create new works--and their influence continues to grow from the US to Europe and beyond--there has not been a book-length study in the last two decades that discusses this work in a broader context of cultural trends. Burt is a highly respected dance critic and historian who brings a unique new vision to his study of the Judson dancers and their work which will undoubtedly influence the discussion of these seminal figures for decades to come." "Performative Traces: Judson" "Dance Theatre and Its Legacy" "combines history, performance analysis, theory, and criticism to give a fresh view of the work of this seminal group of dancers. It will appeal to students of dance history, theory, and practice, as well as all interested in the avant-grade arts and performance practice in the 20th century.

## **Book Information**

Paperback: 240 pages

Publisher: Routledge; 1 edition (April 12, 2007)

Language: English

ISBN-10: 0415975743

ISBN-13: 978-0415975742

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,083,620 in Books (See Top 100 in Books) #119 in Books > Arts & Photography > Performing Arts > Dance > Modern #235 in Books > Textbooks > Humanities > Performing Arts > Dance #295 in Books > Arts & Photography > Performing Arts > Dance >

Classical

## Customer Reviews

Ramsay Burt has taught dance history and theory. He has also taught art and design history and film studies to art students, as well as painting and exhibiting his own work. He is also the author of *Alien Bodies* (1998) and is currently preparing a second edition of his book *The Male Dancer* for Routledge.

[Download to continue reading...](#)

Judson Dance Theater: Performative Traces Adoniram Judson: Bound for Burma (Christian Heroes: Then & Now) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Performative monuments: The rematerialisation of public art (Rethinking Arts Histories MUP) Performative Citizenship: Public Art, Urban Design, and Political Participation (Social Science) Traces Of Dance: Choreographers' Drawings And Notations Dance and Music of Court and Theater: Selected Writings of Wendy Hilton (1997) (Wendy Hilton Dance and Music) Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Set Design and Prop Making in Theater (Exploring Theater) Zagat 2004 New York City Theater (Summer) (Zagat Survey: New York City Theater Guide) The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) Lance Laguna's Dance! Dance! Dance!: Master Six Ballroom Dances (Miniature Editions) Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Dance Recital Journal Love Everyday Laugh Everyday Dance Everyday: Lined Notebook for Girls, Perfect Gift for Dancers ~ Unique Inspirational Quote Diary for Dance Students, Teacher The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)